
Herbert Lindholm

Bacchanalia

Trio for Flute, Cello
and Accordion

op. 28 (1997)

Trio huilulle, sellolle
ja harmonikalle

FLUTE

Bacchanalia

Durata: ca 6 min

Herbert Lindholm, op. 28

Allegro moderato

1 *pp* *tr* *mf* 5

5 *p* *tr*

9

12 *tr* *tr* **3/4**

16 (RITUAL HYMNOS I) **3/4** *Acc. p*

20 *mf* *tr*

23 *crescendo* 3 3 3 3

25 *ff* *Flz* *tr*

27 *Flz* *tr* *tr* **6/8**

Allegretto **6/8** *mp*

33 *tr* 4 *mp*

Bacchanalia / FLUTE

40

44 *pp*

48 *mf* poco rit.

52 **Tranquillo** (RITUAL HYMNOS II) *mp*

57 *mf*

63 *f* rit.

68 **Allegretto, poco vivace** *mf*

73 *f*

77

81 *f*

85 *diminuendo*

88 *p*

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff (measures 40-43) begins with a series of eighth notes. The second staff (measures 44-47) features a piano (*pp*) dynamic and includes accents. The third staff (measures 48-51) has a mezzo-forte (*mf*) dynamic and a 'poco rit.' marking. The fourth staff (measures 52-56) is titled 'Tranquillo (RITUAL HYMNOS II)' and starts with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 57-62) continues with a mezzo-forte (*mf*) dynamic and includes a triplet. The sixth staff (measures 63-67) has a forte (*f*) dynamic and a 'rit.' marking. The seventh staff (measures 68-72) is titled 'Allegretto, poco vivace' and starts with a mezzo-forte (*mf*) dynamic, showing a change in time signature from 6/8 to 3/4. The eighth staff (measures 73-76) has a forte (*f*) dynamic. The ninth staff (measures 77-80) continues with a forte (*f*) dynamic. The tenth staff (measures 81-84) has a forte (*f*) dynamic and a 'diminuendo' marking. The eleventh staff (measures 85-87) continues with a forte (*f*) dynamic. The twelfth staff (measures 88-91) ends with a piano (*p*) dynamic.

Bacchanalia / FLUTE

92 *p* *mf* *f*

95 *ff* *pp* **Tranquillo** (RITUAL HYMNOS III)

100

106

112 *f*

117 *pp* *f* **Acc.**

125 *pp* **acc. 8va** *pp*

136

141 *pp* *f* **Presto**

145 *ff*

149 *f* *p* **Allegro, molto energico** (RITUAL DANCE)

Bacchanalia / FLUTE

152 *f* *tr*

155 *f*

158

161 **Piu mosso**
mp subito

164

167

170 trem.

173 **Prestissimo**
ff *fp* trem.

176 *fp* *ff*

179 *fp* *fp*

182 *ff*