

Accordion

Bacchanalia

Durata: ca 6 min

Herbert Lindholm, op. 28

Allegro moderato *mf* *simile*

B. B.

3

5 *mf*

7

9


11

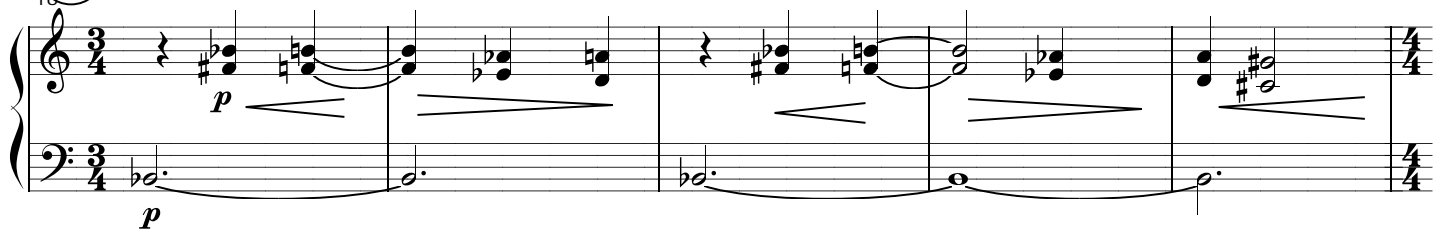
(S. B.)

14

S. B.

Bacchanalia / Accordion

16  RITUAL HYMNOS I



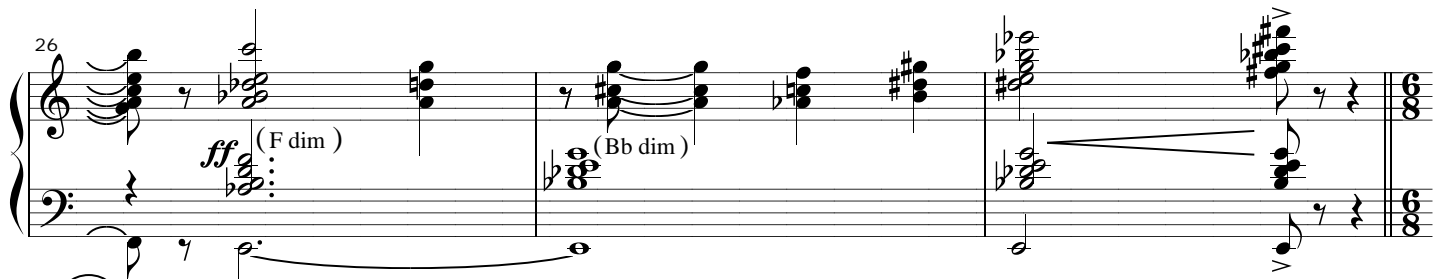
p

21



mf *crescendo*

26



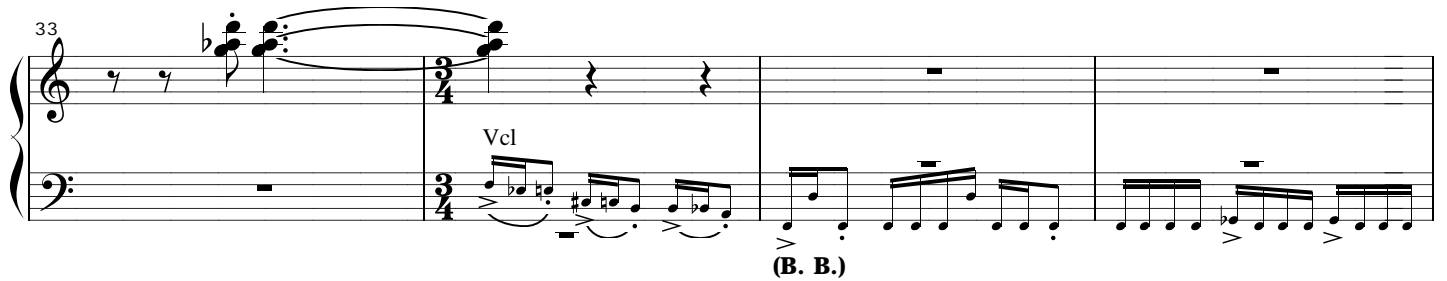
ff (F dim) (Bb dim)

29  **Allegretto**



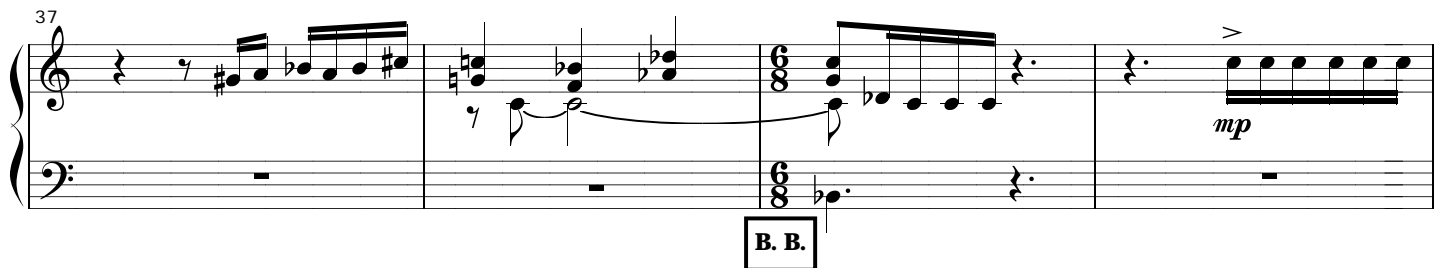
mp

33



Vcl (B. B.)

37



mp B. B.

41



Vcl

Bacchanalia / Accordion

45 *pp*

49 *mf* (D dim) *poco rit.*

52 **Tranquillo** RITUAL HYMNOS II *mp*

56

60 *mf*

64

68 **Allegretto, poco vivace** *p*

Bacchanalia / Accordion

72

76

80

84

87

diminuendo simile

90

p *mf*

94

f *ff* **Tranquillo** *pp* Fl Cello *pp*

Bacchanalia / Accordion

98

Musical score for measures 98-103. Measure 98 has a circled fermata. Measure 103 has a circled fermata. Dynamics include *p*.

104

Musical score for measures 104-110. Measure 104 has a circled fermata. Measure 105 has a circled fermata. Dynamics include *pp* and (F dim). A box labeled "S. B." is present below measure 105.

111

Musical score for measures 111-115. Measure 111 has a circled fermata. Measure 115 has a circled fermata. Dynamics include *pp*.

116

Musical score for measures 116-120. Measure 116 has a circled fermata. Measure 120 has a circled fermata. Dynamics include *f* and *pp*.

121

Musical score for measures 121-124. Measure 121 has a circled fermata. Measure 124 has a circled fermata. Dynamics include *mp* and *f*.

125

Musical score for measures 125-129. Measure 125 has a circled fermata. Measure 129 has a circled fermata. Dynamics include *pp* and Fl.

130

Musical score for measures 130-134. Measure 130 has a circled fermata. Measure 134 has a circled fermata. Dynamics include *pp*.

Bacchanalia / Accordion

135 *pp* Fl. *pp*

141 *mp* *pp* **Presto** *f*

146 *ff*

149 **Allegro, molto energico (RITUAL DANCE)** *f*

152 *f*

155 *f*

158 *f* 2 2

Bacchanalia / Accordion

162 **Piu mosso**
mp

165

168 *8va*
mf

171 **Prestissimo** Bellow shake
ff

175

178

181