

Accordion / Bayan

# Bacchanalia

Durata: ca 6 min

Herbert Lindholm, op. 28

**Allegro moderato** *mf* *simile*

The first system of the score is in 4/4 time. The right hand (treble clef) features a complex, rhythmic melody with many accidentals (sharps and naturals). The left hand (bass clef) is mostly silent, with a few notes in the second measure. The dynamic is marked *mf* and the tempo is *Allegro moderato*. The word *simile* is written above the second measure.

**B. B.**

3

The second system continues the melody from the first system. The right hand has a more active bass line. The left hand has a few notes in the second measure. The dynamic is *mf*.

5 *mf*

The third system continues the melody. The right hand has a more active bass line. The left hand has a few notes in the second measure. The dynamic is *mf*.

7

The fourth system continues the melody. The right hand has a more active bass line. The left hand has a few notes in the second measure.

9

The fifth system continues the melody. The right hand has a more active bass line. The left hand has a few notes in the second measure.

11


The sixth system continues the melody. The right hand has a more active bass line. The left hand has a few notes in the second measure. The dynamic is *mf*. The word *(S. B.)* is written below the second measure.

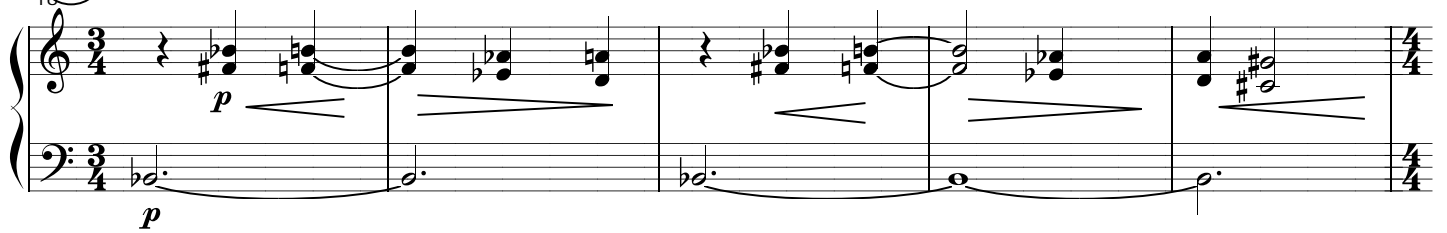
14

The seventh system continues the melody. The right hand has a more active bass line. The left hand has a few notes in the second measure. The dynamic is *mf*. The word *(S. B.)* is written below the second measure. The system ends with a double bar line and a 3/4 time signature.

**S. B.**

Bacchanalia / Accordion

16  RITUAL HYMNOS I



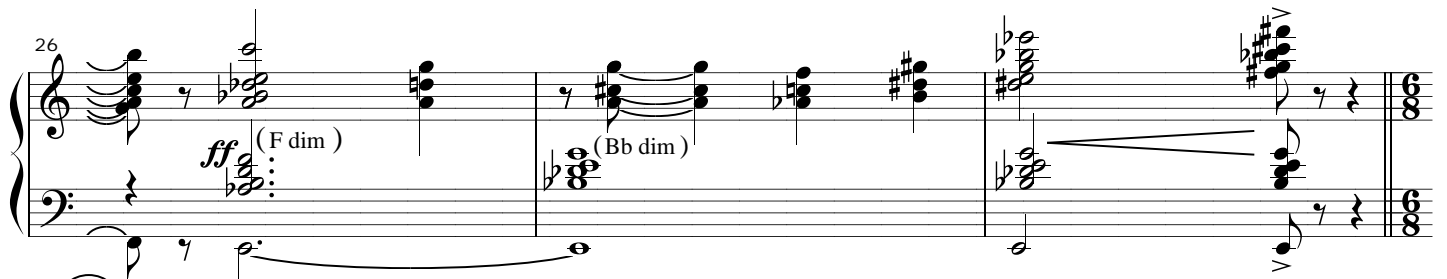
*p*

21



*mf* *crescendo*

26



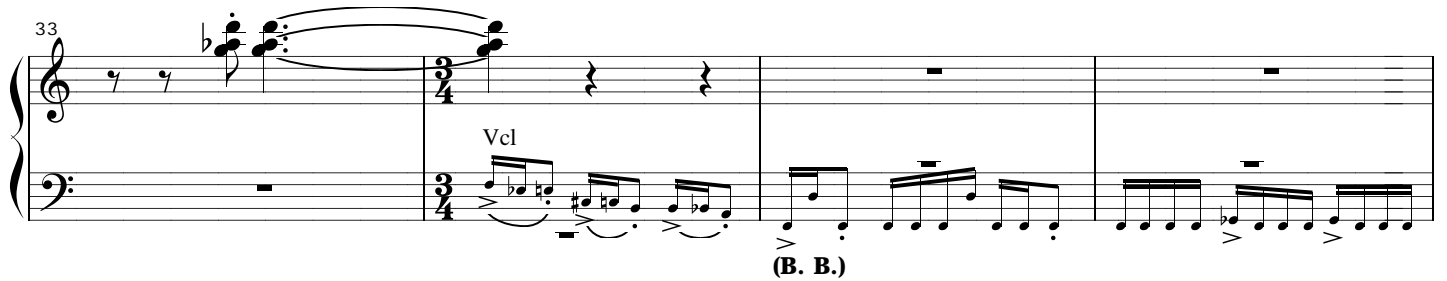
*ff* (F dim) (Bb dim)

29  **Allegretto**



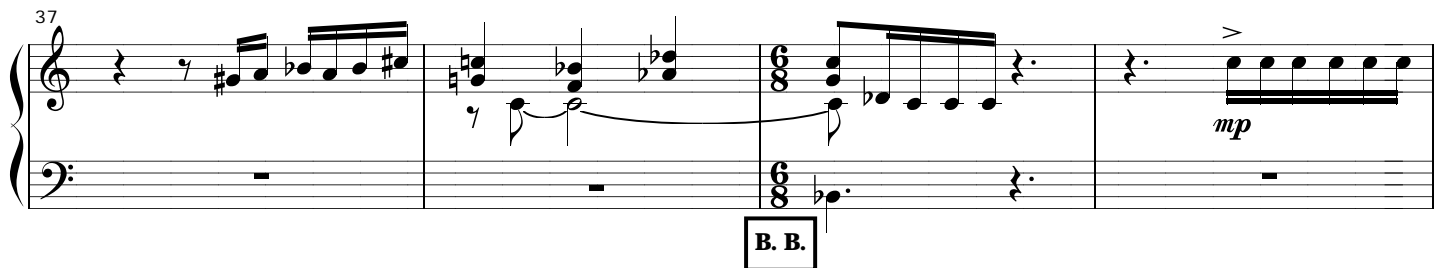
*mp*

33



Vcl (B. B.)

37



*mp* (B. B.)

41



Vcl

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45 *pp*

49 *mf* (D dim) poco rit.

52 **Tranquillo** RITUAL HYMNOS II *mp*

56

60 *mf*

64

68 **Allegretto, poco vivace** *p*

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72

76

80

84

87

*diminuendo* simile

90

*p* *mf*

94

*f* *ff* *pp* Fl Cello *pp*

**Tranquillo**

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98

*p*

104

*pp* (F dim)

S. B.

111

*pp*

116

*f* *pp*

121

*mp* *f*

125

*pp*

130

*pp*

Bacchanalia / Accordion

135 *pp* Fl. *pp*

141 *mp* *pp* **Presto** *f*

146 *ff*

149 **Allegro, molto energico (RITUAL DANCE)** *f*

152 *f*

155 *f*

158

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162 **Piu mosso**  
*mp*

165  
*ff*

168  
*mf*

171 **Prestissimo** Bellow shake  
*ff*

175

178

181

Cluster-gliss  
Cluster  
poco gliss ad lib.