

Score

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LAPLAND

Ballade for Two Flutes and Strings

op. 62 (2007)

Helin & Sons, Helsinki FINLAND

Allegro

74

Fl. 1 *f*

Fl. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

79

Fl. 1 *f*

Fl. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

85

Fl. 1

Fl. 2 *f*

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *f*

D.B. *f*

90 C

Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf *f* *f* *p* *p*

98

Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp *mp* *mf* *mf*

105

Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *f* *mf* *mf* *mf*

div. in 2
div. in 2

Andante

112

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

f *ff*

pp *pp* *ppp*

mp *mp*

div. in 2 *div. in 2*

tremolo *tremolo*

f *ff* *ppp*

119

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *mf*

mf *mf* *mf*

f *f* *f*

mf *mf* *f*

solo pizz. *arco*

Allegro

125

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *mf* *f*

p *p* *f* *f* *f*

tremolo *tremolo* *tremolo*

p *p* *p*

f *f* *f*

Musical score for measures 132-136. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 132-133: Flutes play a melodic line with *ff* dynamics. Violins play chords with *ff* dynamics and *detaché* articulation. Viola and Cello play chords with *ff* dynamics. Basses play a low, sustained line with *f* dynamics.
- Measure 134: Flutes continue their melodic line. Violins play chords with *mp* dynamics. Viola and Cello play chords with *mp* dynamics. Basses play a low, sustained line with *f* dynamics.
- Measure 135: Flutes play a melodic line with *mp* dynamics. Violins play chords with *mp* dynamics. Viola and Cello play chords with *mp* dynamics. Basses play a low, sustained line with *f* dynamics.
- Measure 136: Flutes play a melodic line with *mp* dynamics. Violins play chords with *mp* dynamics. Viola and Cello play chords with *mp* dynamics. Basses play a low, sustained line with *f* dynamics.

Musical score for measures 137-139. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 137-138: Flutes play a melodic line with *mp* dynamics. Violins play chords with *mp* dynamics. Viola and Cello play chords with *mp* dynamics. Basses play a low, sustained line with *mp* dynamics.
- Measure 139: Flutes play a melodic line with *mp* dynamics. Violins play chords with *mp* dynamics. Viola and Cello play chords with *mp* dynamics. Basses play a low, sustained line with *mp* dynamics.

Musical score for measures 140-142. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 140-141: Flutes play a melodic line with *mf* dynamics. Violins play chords with *pp* dynamics. Viola and Cello play chords with *pp* dynamics. Basses play a low, sustained line with *pp* dynamics.
- Measure 142: Flutes play a melodic line with *p* dynamics. Violins play chords with *pp* dynamics. Viola and Cello play chords with *pp* dynamics. Basses play a low, sustained line with *pp* dynamics.