

Score

Herbert Lindholm

# LAPLAND

Ballade for Two Flutes and Strings

op. 62 (2007)

Score

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## Lappi / Lappland

### Ballade for Two Flutes and Strings

Duration: 7 min.

Herbert Lindholm  
Op. 62 (2007)

Andante

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and begins with a dynamic of *p*. The Violin 1 part includes a *div. in 2* marking. The Cello part includes a *div. in 2* marking. The score features dynamics of *p*, *mp*, *mf*, and *f*.

Musical score for Flute 1, Flute 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score begins at measure 8. The Flute parts enter with a dynamic of *mf*. The Violin 1 and 2 parts include *tremolo* markings. The Viola part includes a *div. in 2* marking. The score features dynamics of *mf*, *pp*, *mp*, and *f*.

16

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*pp*

*mp*

*ff*

*f*

*f*

*f*

20

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

25

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*pizz.*

*p*

*arco*

*p*

*arco*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*





**Allegro**

74

Fl. 1 *f*

Fl. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

79

Fl. 1 *f*

Fl. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

85

Fl. 1

Fl. 2 *f*

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *f*

D.B. *f*

90 C

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf* *f* *f* *p* *p*

98

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp* *mp* *mf* *mf*

105

Fl. 1  
Fl. 2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f* *f* *mf* *mf* *mf* *mf*

div. in 2  
div. in 2

112 *rit.* **Andante**

Fl. 1 *f* *ff* *mp*

Fl. 2 *f* *ff*

Vln. 1 *f* *ff* *pp* *div. in 2*

Vln. 2 *f* *ff* *pp* *div. in 2*

Vla. *f* *ff* *p* *mp* *tremolo*

Vc. *f* *ff* *ppp* *mp* *tremolo*

D.B. *f* *ff* *ppp*

119

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f* *mf* *f* *solo pizz.* *arco*

125 **Allegro**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Vln. 1 *p* *f* *tremolo* *p*

Vln. 2 *p* *f* *tremolo* *p*

Vla. *p* *f* *tremolo* *p*

Vc. *p* *f* *p*

D.B. *f* *p*



Musical score for measures 132-136. The score includes parts for Fl. 1, Fl. 2, Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one flat (B-flat). Measure 132 starts with a *ff* dynamic. Fl. 1 and Fl. 2 play melodic lines with slurs and accents. Vln. 1 and Vln. 2 play chords with *ff* dynamics and a *detaché* marking. Vla. plays a rhythmic pattern with *ff* dynamics. Vc. and D.B. play bass lines with *f* dynamics. A *solo-VI* marking appears above the Vln. 1 staff in measure 135. Dynamics change to *mp* in measure 136.

Musical score for measures 137-139. The score includes parts for Fl. 1, Fl. 2, Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one flat. Measure 137 starts with a *mp* dynamic. Fl. 1 and Fl. 2 play melodic lines with slurs and accents. Vln. 1 and Vln. 2 play chords with *mp* dynamics. Vla. plays a rhythmic pattern with *mp* dynamics. Vc. and D.B. play bass lines with *mp* dynamics.

Musical score for measures 140-142. The score includes parts for Fl. 1, Fl. 2, Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one flat. Measure 140 starts with a *pp* dynamic. Fl. 1 and Fl. 2 play melodic lines with slurs and accents. Vln. 1 and Vln. 2 play chords with *pp* dynamics. Vla. plays a rhythmic pattern with *pp* dynamics. Vc. and D.B. play bass lines with *pp* dynamics. Dynamics change to *mf* and *p* in measure 141, and *p* in measure 142. A *pizz.* marking appears above the Vla., Vc., and D.B. staves in measure 142.