

FLUTES

Herbert Lindholm

LAPLAND

op. 62 (2007)

Ballade for Two Flutes and Strings

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Lappi / Lapland

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Op. 62 (2007)

Andante

Duration: 7 min.

Flute 1 *p* *mf* *f* tremolo *p*

Flute 2 *mp*

Fl. 1 *mf*

Fl. 2 *mf* *mp*

Fl. 1 *f*

Fl. 2 *f*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 1 *mf* A

Fl. 2 *mf*

28

Fl. 1

Fl. 2

espr.

f

33

Fl. 1

Fl. 2

f

38

Fl. 1

Fl. 2

f

f

42

Fl. 1

Fl. 2

sf

46 [B]

Fl. 1

Fl. 2

mf

mf

3

50

Fl. 1

Fl. 2

Violin I

f

f

f

5

5

poco rubato

56
Fl. 1
Fl. 2
mp *mf*
mf
5

60
Fl. 1
Fl. 2
f
f
3

66
Fl. 1
Fl. 2
rit. **Andante**
mp
mp dolce

70
Fl. 1
Fl. 2
f
f
3

Allegro
74
Fl. 1
Fl. 2
f
f

77
Fl. 1
Fl. 2
f
f

80

Fl. 1

Fl. 2

f

84

Fl. 1

Fl. 2

87

Fl. 1

Fl. 2

91

Fl. 1

Fl. 2

4

93-96

4

97

Fl. 1

Fl. 2

Violin 1

mp

101

Fl. 1

Fl. 2

mp

mf

Violin 1

104

Fl. 1

Fl. 2

f

f

108

Fl. 1

Fl. 2

f

Violin 1

113

Fl. 1

Fl. 2

f *ff*

f *ff*

mp

p

Violin 1

Andante

120

Fl. 1

Fl. 2

mf

mf

124

Fl. 1

Fl. 2

mf

mf

f tremolo

Allegro

128

Fl. 1

Fl. 2

p

ff

ff

135

Fl. 1

Fl. 2

138

Fl. 1

Fl. 2

141

Fl. 1

Fl. 2

mf

p

mf

p

p Double Bass
pizz.

Violin 1

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Lappi / Lappland

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Andante

Musical score for Violin 1, starting at measure 1. The score is in 4/4 time and includes various dynamics and articulations.

- Measures 1-7: *p*, *mf*, *f*. Includes *div. in 2* and *V* (breath mark).
- Measures 8-15: *pp*, *f*. Includes *tremolo* and *V*.
- Measures 16-22: *pp*, *mp*, *f*, *pp*. Includes *V*.
- Measures 23-32: *mp*, *mp*, *p*, *mf*. Includes *A* (box), *pizz.*, *arco*, *2*, *div. in 2*, and *26-27*.
- Measures 33-41: *f*, *mf*. Includes *4*, *div. in 2*, and *35-38*.
- Measures 42-47: *f*, *mp*. Includes *V* and *B* (box).
- Measures 48-54: *mf*, *f*. Includes *arco*, *div. in 2*, and *p*.
- Measures 55-63: *p*. Includes *poco rubato*, *6*, and *58-63*.
- Measures 64-67: *p*. Includes *4*, *rit.*, and *64-67*.
- Measures 68-70: *p*. Includes *Andante* and *V*.
- Measures 71-76: *f*, *f*. Includes *Allegro* and *V*.

77 *V* *f* *mf* 81-84 **4**

86 *Cello* *f* *f* 93-94 **2**

95 *f* *p* 101-102 **2**

103 *mf* *mf* *div. in 2*

110 *rit.* *ff*

Andante

117 *pp* *mf* *div. in 2*

Allegro

123 *f* *p* *f* *p* *tremolo*

132 *ff* *mp* *detaché* *solo-VI*

137

139 *pp*

Violin 2

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Duration: 7 min.

Lappi / Lapland

Herbert Lindholm

Andante Ballade for Two Flutes and Strings

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div. in 2
p mf f

8 tremolo
pp f

16
pp mp f pp

23-24 A pizz. arco p mf div. in 2

33 4 div. in 2
35-38 f > mf

42 B 2 pizz. f mp

49 arco mf f

56 poco rubato Andante
6 4 rit. p f

58-63 64-67

72 Allegro f

78 *f* *f* *f* 81-88 *f* *f* Cello

Musical staff 78-88. Treble clef, key signature of one sharp (F#). Measures 78-80 feature a melodic line with slurs and accents, marked *f*. Measure 81 has a fermata. Measures 82-88 feature a bass line with slurs and accents, marked *f*. A 'Cello' part is indicated above the staff.

94 *f* *p* 101-102 *mf* C V 2 V

Musical staff 94-102. Treble clef, key signature of one sharp. Measures 94-96 feature a melodic line with slurs and accents, marked *f*. Measure 97 has a fermata. Measures 98-100 feature a bass line with slurs and accents, marked *p*. Measures 101-102 feature a melodic line with slurs and accents, marked *mf*. A 'C' box is above measure 97, and 'V' and '2' are above measures 98 and 101 respectively.

105 *mf* div. in 2

Musical staff 105-111. Treble clef, key signature of one sharp. Measures 105-111 feature a series of chords with slurs and accents, marked *mf*. A 'div. in 2' instruction is above measure 106.

Andante

112 *ff* *pp* rit. div. in 2

Musical staff 112-119. Treble clef, key signature of one sharp. Measures 112-119 feature a series of chords with slurs and accents, marked *ff* and *pp*. A 'rit.' instruction is above measure 112, and a 'div. in 2' instruction is above measure 116.

Allegro

120 *mf* *f* *p*

Musical staff 120-126. Treble clef, key signature of one sharp. Measures 120-126 feature a series of chords with slurs and accents, marked *mf*, *f*, and *p*.

127 *f* *p* tremolo V

Musical staff 127-132. Treble clef, key signature of one sharp. Measures 127-132 feature a series of chords with slurs and accents, marked *f* and *p*. A 'tremolo' instruction is above measure 127, and a 'V' instruction is above measure 132.

133 *ff* *mp* detaché

Musical staff 133-137. Treble clef, key signature of one sharp. Measures 133-137 feature a series of chords with slurs and accents, marked *ff* and *mp*. A 'detaché' instruction is above measure 133.

138 *pp* V

Musical staff 138-144. Treble clef, key signature of one sharp. Measures 138-144 feature a series of chords with slurs and accents, marked *pp*. A 'V' instruction is above measure 138.

Viola

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Andante

Duration: 7 min.

div. in 2

p *mf* *f*

8 *div. in 2* *tremolo* *pp* *f*

17-18 *2* *div. in 2* *f* *pp* *22-24* *3* *A* *pizz.* *mp*

26 *2* *arco* *3* *28-29* *p* *31-33* *mp*

37-38 *2* *f* *mf* *f*

44 *3* *pizz.* *mp* *arco* *mf*

poco rubato

53 *f* *3* *55-57* *6* *58-63* *2* *64-65* *p* *rit.*

69 **Andante** *p* *f* **Allegro** *f*

79 *8* *Cello* *f* *f* *f* *81-88*

97 C

Musical staff 97-103. The staff is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and a **2** measure rest. The music consists of chords and moving lines. A *mf* dynamic is indicated at the end of the staff. A bracket labeled "101-102" spans the final two measures.

Musical staff 104-108. The staff continues with chords and moving lines. A *mf* dynamic is present. The word "arco" is written above the staff. A **V** (violin) symbol is placed above the final measure.

Musical staff 113-118. The staff begins with a *rit.* (ritardando) marking and a "div. in 2" instruction. Dynamics range from *f* to *ff* and then *p*. A triplet of eighth notes is marked with a "3". The tempo changes to **Andante**. A "tremolo" marking is present above the staff.

Musical staff 119-124. The staff continues with chords and moving lines. A *mf* dynamic is present. A **V** (violin) symbol is placed above the final measure.

Musical staff 125-132. The tempo changes to **Allegro**. The staff begins with a piano (*p*) dynamic and a *f* dynamic. A "tremolo" marking is present above the staff. A **V** (violin) symbol is placed above the final measure.

Musical staff 133-137. The staff continues with chords and moving lines. A *ff* dynamic is present. A *mp* dynamic is present. A **V** (violin) symbol is placed above the final measure.

Musical staff 138-142. The staff continues with chords and moving lines. A *pp* dynamic is present. A "pizz." (pizzicato) marking is present above the staff.

Cello

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Andante

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8

17-18 *f* *pp* 22-24 *mp* **A** pizz.

28-29 *p* 31-33 *mp*

39 *f* *mf* *f*

B 46-48 *mp* *mf*

52 *f*

poco rubato

58-59 *mf* 62-63 *p*

68 *rit.* **Andante** *p* 71-72 **Allegro** 74-77 *f*

Detailed description: This is a musical score for the Cello part of 'Lapland', a ballade for two flutes and strings by Herbert Lindholm. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Andante' and a dynamic of 'mp'. The first staff contains measures 1-7, featuring a melodic line with a 'div. in 2' marking. The second staff (measures 8-16) includes a 'pp' dynamic and a 'div. in 2' marking. The third staff (measures 17-24) features a 'f' dynamic, a 'pp' dynamic, and a 'pizz.' (pizzicato) section marked 'A'. The fourth staff (measures 25-33) includes a 'p' dynamic and a 'mp' dynamic. The fifth staff (measures 34-38) features a 'p' dynamic and a 'mp' dynamic. The sixth staff (measures 39-45) includes a 'f' dynamic and a 'mf' dynamic. The seventh staff (measures 46-51) features a 'mp' dynamic and a 'mf' dynamic, with a 'pizz.' section marked 'B'. The eighth staff (measures 52-61) features a 'f' dynamic and an 'arco' section. The ninth staff (measures 62-73) is marked 'poco rubato' and includes a 'mf' dynamic and a 'p' dynamic. The tenth staff (measures 74-77) is marked 'Allegro' and includes a 'p' dynamic and a 'f' dynamic. The score concludes with a 'rit.' (ritardando) marking and a 'p' dynamic.

80 *f* **6** 83-88 *f*

92 *f* **11** 97-107 *mf*

109 *f* *rit. div. in 2* *ff*

Andante

115 *ppp* *mp*

Allegro
2

120 *mf* *f* **2** 125-126

127 *f* *p*

132 *f* **2** 136-137

138 *mp* *pp* **2** *pizz.*

Double Bass

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Andante

5
1-5
mf *f* *pp*

13
f *f* *pp*
17-18 22-24

A
25 pizz. *mp* *p* *mp*
28-29 31-33

36
f *mf* *f*
37-38

B
45 *p* *mp* *f*
47-49

poco rubato
54 *mf*
56-57 58-59 62-63

64 *p* *p* *f*
Andante **Allegro**
70-72 74-77 79-80

81 *f* *mf* *f*
83-89

C
Andante
97-113 *f* *ff* *ppp* 117-118

119 pizz. solo

f *mf* *f*

125 **Allegro**

f *p* *f*

136-137 *mp* *pp* 141-142 *p* pizz.