

VIOLINO II

CHAMBER CONCERTO

I

Herbert Lindholm, op. 31 (1999)

Tranquillo

Pno *pno+ vcl* *mf* *solo-fl* *mp*

5 *f*

9 *ff*

13 *ff* *mf* rit.

Moderato

17 *solo-fl* *mp* *mp*

21 *mp* *mf*

24 *f*

27 *mp*

30 *mf*

34 *mf* *f* 2

38 *mp* *f* *p*

Piu mosso

86

pp *p*

89

crescendo *mp*

93

ff **Cadenza 2**

104

solo-fl *mf* *f* **a tempo**

106

mp *f*

109

mf *ff*

112

mf *ff*

II

Andante lacrimosa

VI II *mp* Solo-Fl. 12

15 *mf* pno-cluster *p* VII

18 2 *mp*

23 *p* *crescendo*

27 *f* 3 *p*

32 *f* 6 3 *f*

43 pizz *p*

48 G. P. 4 arco *p*

55 2 *pp*

III

Molto vivace

VI II

17

43

47

53

57

82

87

99

111

ff

ff

f

mp

mf

f

p

pp

mf

f

f

mp

5

9

12

12

4

2

21

8

8

4

solo-fl

rallentando e -----

pno+cl.

diminuendo

a tempo

Chamber Concerto / VI II

120 10 solo-fl *f* *p* 3

133 3

138 2 *f diminuendo* *p*

Prestissimo
144 12 solo-fl *mp* *mp*

160 3

166 8 *f* *ff*

178 trem. *mf* 7 solo-fl *tr*

190 *tr* *ff*

195

200 2 *ff* *ff*

Detailed description: This page of a musical score for Chamber Concerto / VI II contains ten staves of music. The first staff (measures 120-132) features a ten-measure rest followed by a solo flute line with a forte (*f*) dynamic and a piano (*p*) dynamic, including a triplet. The second staff (measures 133-137) continues with triplet figures. The third staff (measures 138-143) shows a two-measure rest, a *f diminuendo* dynamic marking, and a piano (*p*) dynamic. The fourth staff (measures 144-159) is marked **Prestissimo** and includes a twelve-measure rest, a solo flute line with mezzo-piano (*mp*) dynamics, and a triplet. The fifth staff (measures 160-165) contains a three-measure rest. The sixth staff (measures 166-177) has an eight-measure rest, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The seventh staff (measures 178-189) features a tremolo (*trem.*) dynamic, a mezzo-forte (*mf*) dynamic, a seven-measure rest, and a trill (*tr*) marking. The eighth staff (measures 190-194) includes a trill (*tr*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff (measures 195-199) continues with a fortissimo (*ff*) dynamic. The tenth staff (measures 200-204) has a two-measure rest and a fortissimo (*ff*) dynamic.