

CHAMBER CONCERTO

I

Herbert Lindholm op. 21 (1999)

Tranquillo

Tranquillo

5 *pno*

9 *ff*

12 *ff* *rit.*

Moderato

16 *mp* *mp*

20

23 *mf*

26 *f*

30 *mf* *mp*

33 *mf* 2

37 *f* *f* *p*

Chamber Concerto / VII

41 solo-fl

43 *mf*

45 cl

48 solo-fl *pno* *mp*

54 *p* *mf*

57

62 *f*

65 *mp*

70 *f* *tr*

73 *mp* *tr*

Detailed description: This page of a musical score contains nine staves of music, numbered 41 to 73. The music is written in treble clef with a 4/4 time signature. It features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'solo-fl' (solo flute), 'pno' (piano), and 'tr' (trill). The score includes several triplet markings (indicated by a '3' over a group of notes) and rests. The music is characterized by melodic lines with slurs and ties, and some passages with repeated notes.

78 solo/fl-cl unis. 4 solo-fl *f*

Meno mosso

84 *mp* *pp*

Piu mosso

88 *p* *crescendo*

91 *f* *mp* *ff*

Cadenza

94 8 solo-fl *p* *mf*

a tempo

104 *mf* *f* *ff* *tr*

106 *mp* *f*

109 *mf* *mp* *ff*

112

II

Andante lacrimosa

solo-fl
mp sempre dolce

VI I

VI-solo ad lib. Pno tacet
mp

4

8

12

16

21

26

32

44

54

mf *pp* *mf* *mf* *f* *f* *f* *p* *p* *pp* *pp*

cluster

vcl

pizz

arco

6 3 5 2

pp *pp*

Detailed description: This is a musical score for a piece titled 'Andante lacrimosa', movement II. The score is written for solo flute (fl) and violin (vcl). The tempo is 'Andante lacrimosa'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems of two staves each. The first system (measures 1-4) features the flute with a 'solo-fl' instruction and a dynamic of 'mp' with the marking 'sempre dolce'. The violin part is marked 'VI I' and has a dynamic of 'mp' with the instruction 'VI-solo ad lib. Pno tacet'. The second system (measures 5-8) continues the flute line with a dynamic of 'pp' and includes hairpins. The third system (measures 9-12) shows the flute with a dynamic of 'mf' and a triplet of eighth notes. The fourth system (measures 13-16) includes a 'cluster' instruction for the violin and a 'solo-fl' instruction for the flute with a dynamic of 'pp'. The fifth system (measures 17-20) features the flute with a dynamic of 'mf' and a triplet of eighth notes. The sixth system (measures 21-24) shows the flute with a dynamic of 'mp' and a triplet of eighth notes. The seventh system (measures 25-28) features the flute with a dynamic of 'f' and a triplet of eighth notes. The eighth system (measures 29-32) shows the flute with a dynamic of 'f' and a triplet of eighth notes. The ninth system (measures 33-36) features the flute with a dynamic of 'p' and a triplet of eighth notes. The tenth system (measures 37-40) shows the flute with a dynamic of 'p' and a triplet of eighth notes. The eleventh system (measures 41-44) features the flute with a dynamic of 'pp' and a triplet of eighth notes. The twelfth system (measures 45-48) shows the flute with a dynamic of 'pp' and a triplet of eighth notes. The thirteenth system (measures 49-52) features the flute with a dynamic of 'pp' and a triplet of eighth notes. The fourteenth system (measures 53-56) shows the flute with a dynamic of 'pp' and a triplet of eighth notes. The score includes various musical notations such as slurs, hairpins, and articulation marks.

III

Molto vivace

VI I *ff* 5 *ff* 9

17 solo-fl *p* 10 12

41 solo-fl *f* *mp*

46 *p*

51

56 2 *ff* 21

81 rallentando e diminuendo *p* rallentando e diminuendo

87 a tempo *mf* 8

99 solo-fl *f* 3

106 *f* 2 *mp*

112 4

Chamber Concerto / VII

120 *solo-fl* 6 *crescendo poco a poco*

131 *f* 3 *p* 3 *mf*

136 *f* 2 *f diminuendo*

142 *p* **Prestissimo** 12 *solo-fl* *mp*

158 *mp* *f*

163 3

170 *cl.* *f* *f*

176 *ff* *trem.* *mf*

182 9 *ff*

195

200 2 *ff*