

## VIOLONCELLO

# CHAMBER CONCERTO I

# Tranquillo

Herbert Lindholm, op. 31 (1999)

Violoncello Concerto in D major, Op. 102, Johannes Brahms

First Movement

Violoncello

1

*f*

4

*mp* *mf*

7

*ff*

10

*mf*

14

*p*

17 **Moderato**

*mp*

20

23

*mf* *f*

26

29

*mf*

32

*mf*

37 *f* *mp* *p*

41 VI *mf*

45 *mf*

49 *p* *mf*

53 *p*

56 *mf*

59 4 *f*

65 *mp* 2

69 *f*

72 *mp*

75 *mp*

78 fl+cl unis. 4 solo-fl

**Meno mosso**

84 *mp* diminuendo poco a poco

**Piu mosso**

87 *pp* *p* *mp*

91 *ff* pno 8 va

95 *ff*

99

102 **Cadenza** 2 **a tempo** 2

107 trem. *p* *f*

111 *ff*

## II

### Andante lacrimosa

**Vcl** *mp* *sempre dolce* *solo-fl* 8

11 **VII** *mp*

14 *mf* *mf* *p*

18 *p*

21 *mp* *p*

24

27 *f* 4 10

43 *pp* *pizz* *p*

46 *p* G. P. 4

53 *pizz* *arco* *pp* 2

58 *pp* *pizz*

The musical score is written for Violin (Vcl) and Viola (Vl) parts. The Vcl part is in treble clef with a 4/4 time signature, and the Vl part is in bass clef. The tempo is 'Andante lacrimosa'. The Vcl part starts with a 'solo-fl' marking and a 'sempre dolce' instruction. The Vl part begins at measure 11. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The score features several measures with repeat signs and first/second endings. The Vcl part has a first ending of 8 measures and a second ending of 10 measures. The Vl part has a first ending of 4 measures and a second ending of 10 measures. The score ends with a double bar line at measure 58.

# III

## Molto vivace

Vcl

6

10

15

24

29

33

42

47

56

83

pizz

*mp*

pizz

6

solo-fl

crescendo

*f*

arco

*f*

6

solo-fl

*f*

*mp*

6

*mf*

24

rallentando e diminuendo

pno+cl.

*p*

*pp*

a tempo

12

99 *f* 5

108 *f* 9 12

132 solo-fl *mf* *f*

137 *tr* *diminuendo*

143 **Prestissimo** 22 *p* *ff* 5

173 *ff*

178 4 *f*

186

191 *ff*

196 2

202 *f* *ff*