

Clarinetto in Bb

CHAMBER CONCERTO I

Tranquillo

Herbert Lindholm, op. 31 (1999)

The score is written for Clarinet in Bb (Cl) and Violin (Vcl). It begins in 5/4 time and changes to 3/4 time at measure 4. The tempo is marked **Tranquillo**. The dynamics range from *mf* to *ff*. The piece features several melodic lines with slurs and ties, and some passages with triplets. The key signature has one sharp (F#).

4 *solo-fl* *mf* *f*

7 *f*

10 *ff*

14 *mf* *p*

17 **Moderato** *mp*

20 VI I *mp* *mf*

24 *mf* *f*

Chamber Concerto / Cl in Bb

30 *mf* 2

34 *f*

37 *f* *p*

41 Solo/fl in C 3 *p*

47 *mf* 3

52 Solo/fl in C *mp* 3

56 *mf*

59 5 *mf* *mp*

66 *mf* 3

69 *f*

72 *tr* *mp* *tr*

75

Detailed description: This page of a musical score for Clarinet in Bb contains measures 30 through 75. The score is written in treble clef and includes various dynamic markings such as *mf*, *f*, *p*, *mp*, and *f*. It features several multi-measure rests (measures 2, 3, 5, 3, 5) and complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include 'Solo/fl in C' at measures 41 and 52, and trills ('tr') at measures 72 and 75. The key signature has one flat (Bb), and the time signature changes from 4/4 to 3/4 and back to 4/4.

Chamber Concerto / Cl in Bb

78 *f* espr. (Fl & Cl unis.)

81 *f*

Meno mosso

84 *mp* *pp*

Piu mosso

88 *mp*

92 *mp* *ff* pno

96 *mp* *f* 4

102 **Cadenza** 3 *ff* **a tempo** pno-vl

107 *f* *mf*

111 *ff*

II

Andante lacrimosa

14

Cl

6/4 *mf* solo-fl in C *sfz* pno-cluster

17

2 *p* *mp*

22

p

27

3 *f* *f*

33

5 solo-fl in C 6 *f* 3

43

5 G. P. 2 solo-fl in C

52

p *pp* solo-fl in C

57

pp

III

Molto vivace

Cl in Bb

16 12 solo-fl in C

31 8 *f*

43

47 6 *mf*

56 3 *f* *ff* *p*

63

67

72

77 *p* rallentando e

82 diminuendo

87 a tempo *mf* 12

Chamber Concerto / Cl in Bb

103 *f*

107 3 *mp*

114 *p* 3 3

119 12 3 3 *p*

135 *f*

140 *rall. e dim.* 3 **Prestissimo** 12 *mp* solo-fl in C

157 *p* 8 5 *f*

173

177 *ff* 11 *f*

192

197 2 *f*

202 *ff*

Detailed description: This page of a musical score for Clarinet in Bb contains 10 staves of music, numbered 103 to 202. The notation includes various dynamics such as *f*, *mp*, *p*, *ff*, and *rall. e dim.*. It features several triplet markings (3) and a 12-measure rest. A section starting at measure 140 is marked **Prestissimo** and includes a 12-measure rest and a 'solo-fl in C' instruction. Other markings include 8-measure and 5-measure rests, and a 2-measure rest. The score uses treble clef and includes slurs, ties, and dynamic hairpins.