

Contrabasso

CHAMBER CONCERTO I

Tranquillo

Herbert Lindholm, op. 31 (1999)

5

Vcl *f*

Cb *f*

mp

8

mf

12

ff

15

ff

19

p

mp

Moderato

pno+vcl

ritardando

solo-fl

23

mf

f

27

mf

f

31

mf

mf

36

mp

f

p

40

mp

f

p

41 3

mf

47 2

mf

52 solo-fl *tr* *p*

p

56 6

mf

65 *f*

mp

69 6 Vcl *mp*

mp

78 fl+cl unis. 2

f

84 **Meno mosso** *mp* diminuendo poco a poco *pp* **Piu mosso** 5

mp *pp*

94 *ff* *ff*

ff

100 **Cadenza** 2 **a tempo**

ff

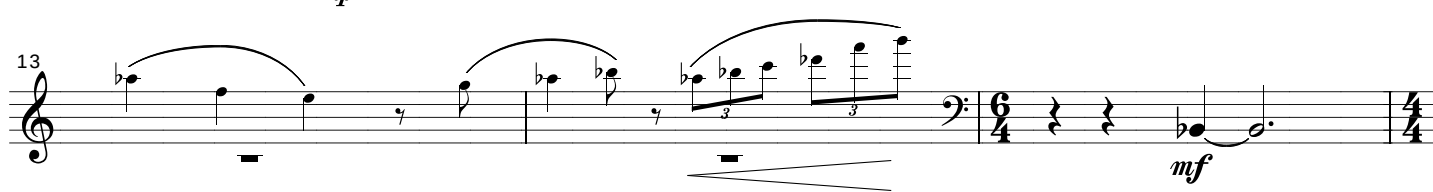
109 *mf* *ff*

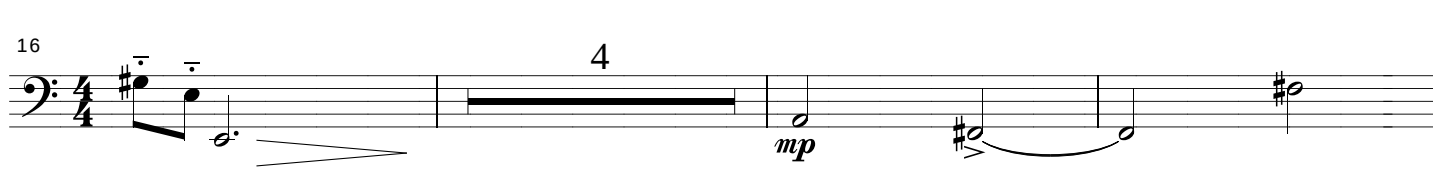
mf *ff*

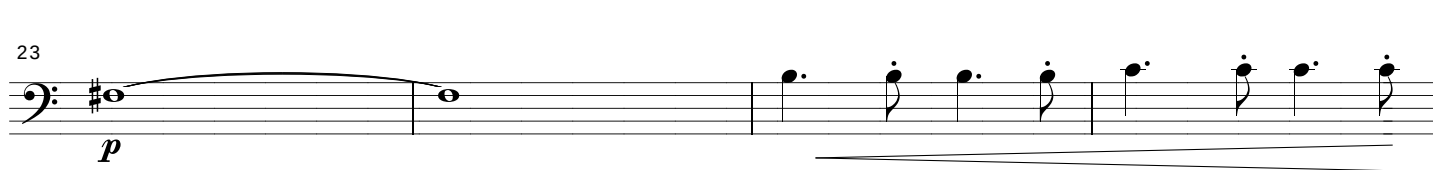
II

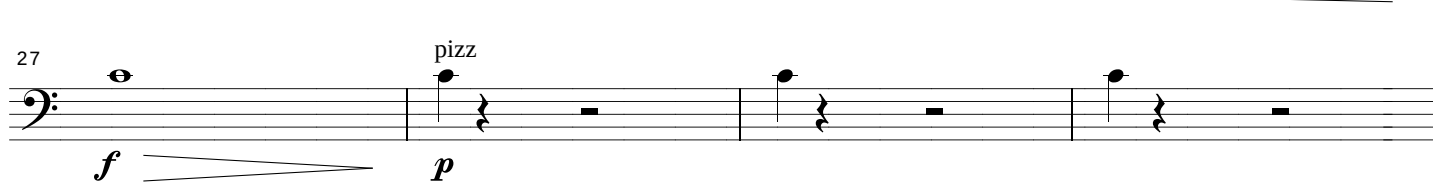
Andante lacrimosa

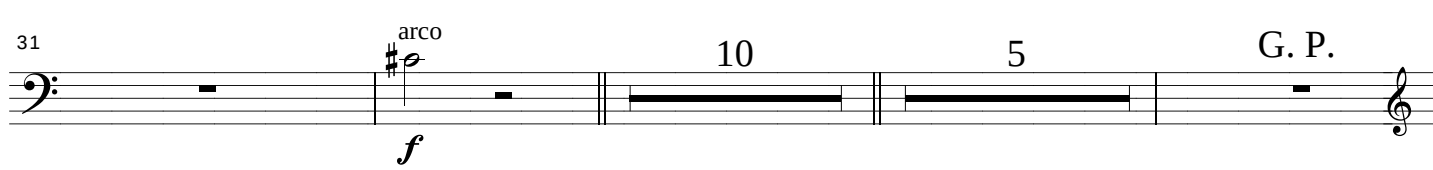
Cb 

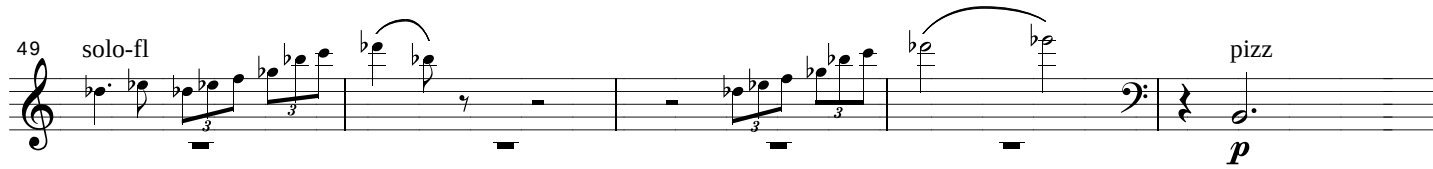
13 

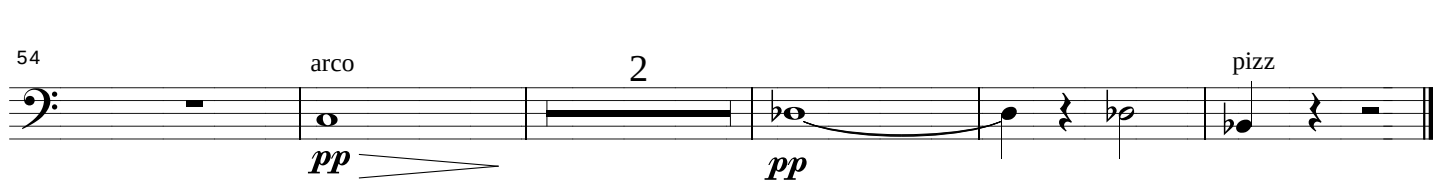
16 

23 

27 

31 

49 

54 

III

Molto vivace

Cb $\frac{2}{4}$ *ff* 5 *ff* 9 12

29 *f*

35 6 solo-fl *f* *mp*

45 6

55 30 rall. a tempo solo-fl *mf*

88 8 *f*

101 17 12 solo-fl

133 2 *mf* *f*

140 rall. **Prestissimo** solo-fl *ff* 4 22 5

Chamber Concerto / Cb

173 solo-fl

178 4

186

191 *ff*

196 2

202 *ff*

The musical score consists of six staves of music. The first staff (measures 173-177) begins with a 'solo-fl' instruction and features a series of eighth notes and quarter notes, ending with a half note marked 'ff'. The second staff (measures 178-185) starts with a half note, followed by a four-measure rest marked '4', and then continues with half notes, including one marked 'f'. The third staff (measures 186-190) begins with a half note, followed by quarter notes and eighth notes, ending with a half note. The fourth staff (measures 191-195) starts with a half note marked 'ff', followed by quarter notes and eighth notes. The fifth staff (measures 196-201) begins with a half note, followed by quarter notes and eighth notes, ending with a two-measure rest marked '2'. The sixth staff (measures 202) starts with a half note, followed by quarter notes and eighth notes, ending with a half note marked 'ff' and a double bar line.