

84 *f* *mf* *p*

92 *f* *p* **E** **Allegro vivace**

100 trem. *mf* *ff* **F** **Piu vivo**

113 div. in 2 non trem. *mf* *p* *mf*

121 solo VI *ff* **G**

127 *mf*

134 *mf* *f* **H**

140

146 *ff*

152-155 div. in 2 *ff* 158-160 *mf* *f* **I**

163 *ff*

168 *ff* **J** *molto legato*

175 *poco rubato*

Musical staff 175-188, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and dyads, with a *poco rubato* marking. A fermata is placed over the final chord.

Tranquillo

183-188 *f* *div. in 2*

Musical staff 183-188, marked *f* and *div. in 2*. It begins with a 6-measure rest. The music features a sequence of chords and dyads, ending with a melodic flourish.

194 *mp* *in tempo* **K** Solo-Flute

Musical staff 194-201, marked *mp* and *in tempo*. A box labeled **K** indicates a Solo-Flute entry. The staff contains a melodic line with triplets and a fermata.

201 **Allegro vivace** *f* *div. in 2* solo-VI

Musical staff 201-206, marked *f*, *div. in 2*, and *solo-VI*. It starts with a bass clef and a C-basso instrument. The music is a rhythmic melody.

206-207 *f* *tutti*

Musical staff 206-207, marked *f* and *tutti*. It features a 2-measure rest followed by a melodic line.

210 *tutti* *solo-VI*

Musical staff 210-214, marked *tutti* and *solo-VI*. It contains a melodic line with triplets.

214 *solo-VI*

Musical staff 214-218, marked *solo-VI*. It continues the melodic line with triplets.

218 *tutti* *div. in 2* **L**

Musical staff 218-223, marked *tutti*, *div. in 2*, and **L**. It features a melodic line with a *p* dynamic marking.

223 *mf* *ff*

Musical staff 223-229, marked *mf* and *ff*. It consists of a series of chords and dyads.

229 *mf* *f* *ff* *rallentando* trem.

Musical staff 229-235, marked *mf*, *f*, and *ff*. It includes a *rallentando* marking and a tremolo section.

Cadenza, molto rubato

235-253 **19**

Musical staff 235-253, marked **19**. It is a long, empty staff representing a cadenza.

254 **a tempo**

f *ff* *rit.* **M** **Meno** *f* *mf*

261 **3** *p* *p* 262-264

270 *mf* *mp* *f* *f* div. in 2 \vee

275 **Molto vivace** *f* div. in 2

281 *ff* *ff*

286 *p*

296 **Stretto** *ff* *ff*

Concertino no 2

Violin II

For Flute, Strings, Vibraphone and Gran Cassa

Herbert Lindholm, op. 48 (2005)

Andante

1-3 **Solo Flute** trem. *pp* *p*

11 *div. in 2* trem. *f* *pp* *p* *pp* *mf*

19 trem. *mf* *p*

27 **A** *4* **poco rubato** *mf* *p* trem.

37 *f* *f* *pp* trem. *div. in 2*

42 *pizz.* *f* *ff* *mf* *f* *ff* **B**

49 *stringendo e crescendo* *f* **C** **Allegro vivace** trem. *fp* *f* *div. in 2*

59-57 trem. *p* *ff* **D** *f* tenuto

63 *poco rallentando*

69 trem. *div. in 2* **poco rubato** **tranquillo** *5* *div. in 2* *f* *4* 71-75 78-81

82 *f* *3* *3* *3* 87-89

E

90
 Musical notation for measures 90-97. Dynamics: *mf*, *f*, *mp*.

98
 Musical notation for measures 98-104. Dynamics: *mf*.

105
 Musical notation for measures 105-112. Dynamics: *ff*.

113 **F** **Piu vivo**
 div. in 2 non trem. *mf* *p*

121 **G** div. in 2 *ff* *mf*

128
 Musical notation for measures 128-134. Dynamics: *mf*.

135 **H** div. in 2 *f*

141
 Musical notation for measures 141-147. Dynamics: *f*.

148
 Musical notation for measures 148-154. Dynamics: *ff*, *f*.

155 *ff* 158-159 *pizz.* *arco* *mp*

162 **I** *f* *ff* 166-167

168 **J** div. in 2 *ff* molto legato

176 182-188 **7**

Tranquillo

189 *div. in 2* **f** **K**

197-198 **2** 199-201 **3** *div. in 2* 205-207 **3** **f** **fp** **f** **f**

209 **f** *div. in 2* **f** **mp** **mf** **L**

214-217 **4** **p** **p** **mf**

226 **ff** **mf** **f** **8** *rallentando trem.*

232 **Cadenza, molto rubato a tempo** **19** **VI 1** *rit.* **ff** **f** **ff** 235-253

258 **M** **Meno** **p** **4** 262-265 **f**

269 *trem.* **f** *div. in 2* **f**

275 **Molto vivace** *div. in 2* **f**

281 **ff** **ff**

286 *non trem.* **p**

295 **Stretto** **ff** **ff**

Viola

Herbert Lindholm

Concertino no 2

For Flute, Strings, Vibraphone and Gran Cassa

Concertino no 2

Viola

For Flute, Strings, Vibraphone and Gran Cassa

Herbert Lindholm, op. 48 (2005)

Andante

1-7 **7** *fr.* *p* *f* *pp* *p* trem.

15 *div.* trem. *mf* *p*

24 *p* *mf* **A** 4 29-32 *p* trem.

35 non trem. 3 3 *f* *f* *ff* *pp*

41 **B** *div. in 2* 3 42-44 *ff* *mf*

47 *stringendo e crescendo* *f* *ff* *f*

53 **C** *Allegro vivace* trem. *div. in 2* 2 56-57 *fp* *f* *p* *ff* **D** *f* tenuto

65 *pizz.* *f* *poco rallentando* *div. in 2* arco *poco rubato tranquillo* *f*

72-75 *4* *div. in 2* *f* 78-84 *7* *f* 3 3

88-90 *3* *mf* *f* *p* **E**

98 *mf*

106 *ff*

113 **F** **Piu vivo** *mf* *div. in 2* 115-116 *non trem.* *p* *div. in 2*

123 **G** *ff* *mf*

131 *p* *mf* *div. in 2* **H**

139 *f*

146 *ff*

150

154 *ff* *f* *pizz.*

159 *div. in 2* *arco* **I** *mf* *f* *ff* *pp*

165 *f* *f* **J** *div. in 2* *ff*

172 *molto legato*

178 *4* 182-185

Lindholm: CONCERTINO No. 2 / Vla

4

186 *mp* *p* *f* *div. in 2*

194 *mp* 200-201

202 *f* *fp* *f* *3* 205-207

210 *f* *mp* *mf* *4* 214-217 *p*

220 *p* *mf*

228 *ff* *mf* *f* *ff* *rallentando* *trem.*

Cadenza, molto rubato *f* *ff* *p* *Meno* *div. in 2* 235-253

261 *p* *pp* *p* *mf* *pp* *mp*

273 *f* *f* **Molto vivace** *div. in 2* *div. in 2*

279 *ff*

284 *ff* *non trem.*

288 *p* *ff* **Stretto**

297 *ff* *div. in 2*

Cello

Concertino no 2

For Flute, Strings, Vibraphone and Gran Cassa

Andante

Herbert Lindholm, op. 48 (2005)

7 Vla fr
1-7 p p p f pp p trem. > > >

16 trem. mf p

24 p mf³ pizz. f **A**

30 poco rubato arco p trem. f

38 f fp f pp

43 **B** div. in 2 mf f

48 **C** Allegro vivace trem. div. in 2 fp f

56-57 p ff pizz. **D** f

63 arco

70 poco rubato tranquillo 4 7 f f

72-75 78-84

85 f pp 90-91 2

Tranquillo

Lindholm: CONCERTINO No. 2 / Vcl

187-188

pizz. div. in 2

arco

f *ff*

195

K

Allegro vivace

mp *f*

203

fp *f* *f*

209

div. in 2

f *mp*

215

L div. in 2

216-217

ff *p* *p*

223

mf *ff* *mf*

230

div. in 2

f *ff*

Cadenza, molto rubato

20

div. in 2

ff *rit.* **M** **Meno**

262

div. in 2

pp *pp* *mp* *mf* *pp*

270

div. in 2

Molto vivace

pizz. arco

mp *f* *ff* *f*

279

ff

285

ff *ff* *p*

Stretto

non trem.

296

div. in 2

ff *ff*

Contrabass

Concertino no 2

For Flute, Strings, Vibraphone and Gran Cassa

Andante

Herbert Lindholm, op. 48 (2005)

trem.

1-9 *p* *f* *pp* *p*

16 *pp* 19-28 *f* *pizz.* **A**

32 *p* trem. *f* *f* **B**

40 *f* *pp* *ff*

46 *mf* *f* *ff* *f*

53 **C** **Allegro vivace** 2 *fp* *f* 56-57 *p* *ff* *ff* *f* *pizz.* **D**

62 2 65-66

69 arco **poco rubato** 4 *f* 72-75 *f*

78-85 *f* *pp* 90-91 *f* *f*

E 3 *pizz.* *mf* *ff* arco trem.

97-99

111 **F** **Piu vivo** 2 5 non trem. **G** *mf* *ff*

113-114 117-121

126 *mp* *mf* *mf* **H** 5 138-142

143

Musical staff 143-150. Bass clef. Dynamics: *f*, *ff*, *f*. Performance markings: accents, slurs, and a fermata over measures 149-150. A '2' is written above the staff.

154

Musical staff 154-160. Bass clef. Dynamics: *mf*, *f*, *pp*, *f*. Performance markings: accents, slurs, and a fermata over measures 157-160. A '4' is written above the staff, and a box labeled 'I' is present.

167

Musical staff 167-176. Bass clef. Dynamics: *ff*. Performance markings: accents, slurs, and a fermata over measures 167-176. A box labeled 'J' is present, and the text 'molto legato' is written above the staff.

177

Musical staff 177-188. Bass clef. Dynamics: *pp*. Performance markings: accents, slurs, and a fermata over measures 182-184. A '3' is written above the staff, and the text 'poco rubato' is written above the staff.

Tranquillo

189

Musical staff 189-194. Bass clef. Dynamics: *f*. Performance markings: accents, slurs, and a fermata over measures 189-194. 'pizz.' and 'arco' markings are present.

195

Musical staff 195-200. Bass clef. Dynamics: *f*. Performance markings: accents, slurs, and a fermata over measures 195-200. A '2' is written above the staff, and a box labeled 'K' is present. The text 'Allegro vivace' is written above the staff.

203

Musical staff 203-211. Bass clef. Dynamics: *fp*, *f*, *f*. Performance markings: accents, slurs, and a fermata over measures 203-211.

209-211

Musical staff 209-217. Bass clef. Dynamics: *mp*, *ff*. Performance markings: accents, slurs, and a fermata over measures 209-217. A '3' is written above the staff, and a '2' is written above the staff.

218

Musical staff 218-221. Bass clef. Dynamics: *p*, *mf*, *ff*. Performance markings: accents, slurs, and a fermata over measures 218-221. A box labeled 'L' is present, and a '2' is written above the staff.

229

Musical staff 229-253. Bass clef. Dynamics: *mf*, *f*, *ff*. Performance markings: accents, slurs, and a fermata over measures 229-253. The text 'rallentando' is written above the staff.

Cadenza, molto rubato

19

a tempo

rit.

M₂ Meno

235-253

Musical staff 235-253. Bass clef. Dynamics: *ff*, *p*, *pp*. Performance markings: accents, slurs, and a fermata over measures 235-253.

264

Musical staff 264-273. Bass clef. Dynamics: *pp*, *p*, *mf*, *pp*, *mp*, *f*. Performance markings: accents, slurs, and a fermata over measures 264-273.

Molto vivace

274 Musical notation for measures 274-281. Measure 274 starts with a bass clef, a sharp sign, and a quarter note. Measure 275 has a double bar line and a half note. Measures 276-281 feature a half note with a 'pizz.' marking above it, followed by a half note with an 'arco' marking above it. Dynamics include *ff* and *f*. A hairpin indicates a crescendo from *ff* to *f*.

282 Musical notation for measures 282-289. Measure 282 has a sharp sign and a quarter note. Measures 283-289 feature a half note with a 'pizz.' marking above it, followed by a half note with an 'arco' marking above it. Dynamics include *ff*. A hairpin indicates a crescendo from *ff* to *ff*.

290 Musical notation for measures 290-298. Measure 290 has a sharp sign and a quarter note. Measures 291-295 feature a half note with a 'pizz.' marking above it, followed by a half note with an 'arco' marking above it. Dynamics include *mp* and *ff*. A hairpin indicates a crescendo from *mp* to *ff*. A '3' marking is above measures 293-295. The word 'Stretto' is written above measure 290. A hairpin indicates a crescendo from *ff* to *ff*.

299 Musical notation for measures 299-306. Measure 299 has a sharp sign and a quarter note. Measures 300-306 feature a half note with a 'pizz.' marking above it, followed by a half note with an 'arco' marking above it. Dynamics include *ff*. A hairpin indicates a crescendo from *ff* to *ff*.

2

C Allegro vivace

D

Vibr. *p* *mf* 61-70 10

G.C. 10

poco rubato tranquillo

3

2

Vibr. *mp* 72-74 79-80

G.C. *fp* *fp* *fp* 3 2

a tempo

E

Vibr. *f* *p* 82-83 84-93 *vi 2*

G.C. 2 10 *f* *ped.* *

F

Piu vivo

Vibr. *mf* *f* 100-106

G.C. 7

G

Vibr. 114-122 *p* 126-130

G.C. 9 5

H

Vibr. *mf* *ped.* * 137-140

G.C. *ped.* * 4

141

Vibr. *mf*

G.C.

148

Vibr. *f*

G.C.

151

Vibr. *mp*

G.C.

154

Vibr.

G.C. *mf*

157-160

4

4

161

Vibr. *f* *Lead.*

G.C. *mf* *Lead.*

I

J

163-169

7

7

174

Vibr.

G.C. *

182 *poco rubato*

Vibr. *mp* *Lead.*

G.C. *mp* *Lead.*

Tranquillo

4

189-192

4

193

Vibr. *pp*
And.

G.C.

198

K **Allegro vivace** **L** 220-230

Vibr. 2 19 11

G.C. 199-200 201-219 220-230

2 19 11

231 **rallentando** **Cadenza, molto rubato**

Vibr.

G.C. *f* *ff*

235-236 2

237 **a tempo**

Vibr. 2 11

G.C. 238-239 243-253

2 11

f

255 **M** **Meno** **rallentando**

Vibr. 12

G.C. 258-269 12 *mp*

f *rit.*

273 **Molto vivace**

Vibr. 3

G.C. 280-282 3

f with vibr. mallets

283

Vibr. *ff*

G.C.

mf

288

Vibr. *non trem.*

G.C. *p*

289-290

Stretto

296

Vibr. *ff*

G.C. *ff*